

Ouvertüre Nr. 3

zur Oper

Leonore

Violoncello und Kontrabaß

Ludwig van Beethoven

Adagio

ff p dim. pp sf pp (n) v

12 2

sfp pp sempre

23 pp sempre stacc. sim cresc.

27 fff ff f f p * Fag. II

33 pp Fag. II

37 **Allegro** pp

45 cresc. poco a poco

cresc. poco a poco

53 unis. 1 2 3 4 5 6 7 8

61 f ff A sempre ff

70 1

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

77

1

85

unis.

p *f*

95

p *f* *ff* *p* *f* *p* *f*

106

p sfp sfp sfp sfp sfp sfp sfp f

116

B

f *p* *cresc.*

128

pizz.

p *cresc.*

137

arco

pp *semprepp*

146

p *cresc.*

154

cresc.

163

ff *sf* *sf* *sf* *sf* *sf*

171

sf *sf* *f* *f* *f* *p* *f*

178 **11 C**

p *f* *ff*

195 *p* *ff*

203 *p*

212 unis. *ff* *p*

220 unis. *ff* *p*

227 *cresc.* *ff* *cresc.* *ff*

237 unis. *p*

244 *cresc.* *f* *ff* *p* *cresc.* *f* *ff* **D \flat**

253 unis. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

262 *sf* *sf* *ff* *ff* **2**

271 Tromba auf dem Theater *fp colla parte*

The musical score is for Violoncello and Kontrabaß. It consists of ten staves of music. The first staff (measures 178-194) features a melodic line with dynamics *p*, *f*, and *ff*, and a section marked **11 C**. The second staff (measures 195-202) continues the melodic line with *p* and *ff*. The third staff (measures 203-211) has a *p* dynamic. The fourth staff (measures 212-219) is marked 'unis.' and *ff*, with a *p* dynamic at the end. The fifth staff (measures 220-226) is also marked 'unis.' and *ff*, with a *p* dynamic at the end. The sixth staff (measures 227-236) features a crescendo and *ff* dynamics. The seventh staff (measures 237-243) is marked 'unis.' and *p*. The eighth staff (measures 244-252) features a crescendo and *f* and *ff* dynamics, with a key signature change to **D \flat** . The ninth staff (measures 253-261) is marked 'unis.' and *sf*. The tenth staff (measures 262-270) features *sf*, *ff*, and a section marked **2**. The final staff (measures 271-278) is marked 'Tromba auf dem Theater' and *fp colla parte*.

V
Tempo I

278 *pp* *p*

286 *cresc.*

Tromba auf dem Theater

293 *fp colla parte*

Tempo I

300 *pp* *pdolce*

308 *cresc.* *cresc.*

315 *p* *pp dim.* *pp dim.*

322

ppp *cresc.*

ppp *cresc.*

329

fp *f*

341

352

pp

362

cresc. poco a poco

372

ff *sempre ff*

ff *sempre ff*

381

unis.

380 *sf sf sf sf sf sf sf*

400 *f p cresc. p pizz.*

413 *cresc.*

422 *arco sempre pp*

431 *pp*

441 *cresc. ff*

451

458 *unis. pizz. 6 arco 1 2 3 4 5 6 7 p cresc. sf p dim.*

481 ** Pk. pp sf p sf p sf p*

494 *f p sf p sf p pp 6 3*

Presto

514 Viol. I *f cresc.*

533 *ff* *n v V*

541 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *n v*

551 *ff* *ff* *ff* *I* *n*

560

568 *p* *v n*

576 *ff* *n v n*

582

588 *cresc.* *1 V 2 n 3 V 4 n*

598 *f* *5 V 6 n 7 V 8 n v n v n v v K n*

609 *fff* *v n*

618 *v*

627 *1 n 1 n 1 n 1 n 1 n 1 n*